

# SOUTHEAST MISSISSIPPI BAND DIRECTORS' ASSOCIATION

## BAND CLINIC BULLETIN - for the School Year 2015-2016

Dear Director,

The following information contains important details for our SEMBDA Clinic. Please read all information completely so that we can have the best clinic possible for our students.

### Calendar of Events:

**Friday, December 11, 2015** - Director's Dues/Student Audition Fees,  
Clinic Audition Lists

**Thursday, January 7, 2016** - Clinic Auditions will be held at J.C.J.C.  
Registration begins at 12:00 p.m. Auditions begin at 1:00 p.m.  
Scholarship Applications, Hall of Fame nomination, and  
Band Director of the Year are due.

**Friday, January 29 -30th, 2016** - SEMBDA Clinic at J.C.J.C.

The times for the clinic will be as follows:

Friday, January 29 - 1:30 p.m. - 9:00 p.m. (bands seated after JCJC concert)

Saturday, January 30 - 8:30 a.m. - until the end of the 1:00 p.m. concert

Clinicians for this year's clinic:

1st High School Band (Gold) - Dr. Bill DeJournett, University of Mississippi

2nd High School Band (Silver) - Jeff West, Senatobia High School

1st Junior High Band (Bronze) - Manuel San Luis,

2nd Junior High Band (Red) - Scott Presley, Madison Middle School and  
Rosa Scott High School

Remember, Director Dues (\$15.00) and Student Audition Fees (\$10.00) per instrument must be emailed by Friday, December 11, 2015. Please remember to **e-mail** your lists.

It is essential for you to be involved with the audition process in order for your students to participate. Judging/monitoring assignments will be handled by the President. He will contact you at a later date to finalize the assignments. If you are not acting in the capacity of a judge, you will monitor a designated area in the halls, auditorium, or the Student Union to help "Keep the Peace." Also, director dues and student fees must be paid on time for your students to participate.

Like last year, each student will register him/herself. Directors who want to pass audition cards out to their own students may get those cards from Chris Word at the registration table in the lobby of the Fine Arts Building, starting at 12:00 on the audition day. No student will be allowed to pay the registration fee at the auditions. **Registration ends at 4:00 p.m. (No students will be permitted to pickup audition cards after 4:00 p.m.) Students who sign up for audition times after 5:00 p.m. must be present at 5:00 p.m. ready to audition in case the judging is ahead of schedule. (It is the Director's responsibility to see that each auditioning student and parent of each auditioning student understands the above audition time deadlines.)** Each student will receive his/her Junior High or High School Audition Cards at registration. Auditioning students should give the audition cards to the judges in the audition room at the time of their audition. Snare drummers will **only be allowed to warm-up on practice pads** in the JCJC Fine Arts Building. Snare drums may still be brought to the audition sight, but these drums will only be used for the audition itself.

## **AUDITION REQUIREMENTS:**

Junior High Winds and Mallets - These scales should be played in the following order:

Concert - C, F, Bb, Eb, Ab, Db, and Chromatic Scales. Students will have two minutes to play all 6 scales **AND** the Chromatic scale. All scales are to be played from memory. Students using scale sheets in the audition rooms will not receive points for scales.  
(Articulations on scales are optional)

Junior High Percussion - 5 Stroke Roll, 9 Stroke roll, Paradiddle,

Paradiddle-diddle (R L R R L L R L R R L L), Flam, and Flam Accent. All rudiments are to be played from memory. Each rudiment is limited to 60 seconds. Students using rudiment sheets in the audition rooms will not receive points for rudiments.

High School Winds and Mallets - These scales should be played in the following order:

Concert - C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, and Chromatic Scales. Students will have 2 minutes and thirty seconds to play all 12 scales **AND** the Chromatic scale. All scales are to be played from memory. Students using scale sheets in the audition rooms will not receive points for scales.  
(Articulations on scales are optional)

High School Percussion - Long Roll, 5 Stroke Roll, 9 Stroke Roll, Paradiddle,

Paradiddle-diddle (R L R R L L R L R R L L), Flam, Flam Accent, Flam Tap, Inverted Flam Tap, Flam Drag. All rudiments are to be played from memory. Each rudiment is limited to 60 seconds. Students using rudiment sheets in the audition rooms will not receive points for rudiments.

### Prepared Piece for All Instruments

Time allotment will be based on 60 beats per minute and the number of measures being played.

### Sight Reading for All Instruments

30 seconds to look at sight-reading and then the time allotment will be based on 60 beats per minute and the number of measures being played.

*Good Luck with your preparations toward the upcoming marching festivals.*

*Sincerely,*

Chris Word, Secretary, SEMBDA  
217 S. 10th Ave  
Hattiesburg, MS 39401

Enclosed: Letter from Nicole Allen, President SEMBDA  
SEMBDA Clinic Bulletin  
Rules and Regulations for the clinic (*online and pdf only*)  
Jr. & Sr. High audition music with scores (*online and pdf only*)  
Jr. & Sr. High audition lists  
List of all directors in association (*online only*)  
Constitution (*online only*)  
SEMBDA Student Scholarship Award Application info.  
- scholarship eligibility letter/instructions (2 pages) (*online and e-mail pdf only*)  
- student application sheet  
- director's recommendation form  
- scholarship essay guidelines sheet  
SEMBDA Hall of Fame information - (3 pages) (*online and e-mail pdf only*)  
Judging Criteria Sheets (2) (*online and e-mail pdf only*)