



# To Catch A Thief

Gary P. Gilroy (ASCAP)

Flute

## I. The Heist

$\text{♩} = 160$

Musical score for 'I. The Heist' in 4/4 time, starting at measure 2. The score consists of six staves of music. Dynamics include *mf*, *f*, *ff*, and *2-count drop*. Measure numbers 2, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 are marked. There are triplets at measures 34-35 and 37-38.

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## To Catch A Thief - Flute

Musical score for 'To Catch A Thief - Flute' in 4/4 time, starting at measure 66. The score consists of seven staves of music. Dynamics include *f*, *fff*, *p*, *mf*, *ff*, *fp*, and *ff*. Measure numbers 66, 67, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166 are marked. There are triplets at measures 75-76, 77-78, 79-80, and 126-127. Section 'II. Jewels by Moonlight' starts at measure 87. Section 'III. Entrapment/The Slip' starts at measure 143.

To Catch A Thief - Flute

3

166 *f* 167 168 169 *ff* 170 171 172 173 174 **2**

176 177 178 179 180 181 182 183

184 185 186 187 188 **2** 190 *p* 191 *f*

192 193 194 195 196 197 *mf*

198 199 200 201 202 *ff*

203 204 205 206 207 208 209 *mp* *f* *ff* **4**

213 214 215 216 217 **2** 219 220 221 222 223 224



Clarinet

# To Catch A Thief

Gary P. Gilroy (ASCAP)

## I. The Heist

$\text{♩} = 160$

2 7 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 2

43 44 45 46 47 48 49 50 2-count drop

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

*mf* *mf* *ff* *f* *ff* *f* *ff*

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## To Catch A Thief - Clarinet

2

66 67 2 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88  $\text{♩} = 84$  92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

112 116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 2 138 139 140 141 142

143 144  $\text{♩} = 164$  3 147 148 149 150 151 152

153 154 2 156 157 158 6 164 165

*f* *mf* *f* *ff* *p* *mf* *p* *mf* *p* *mf* *mp* *mf* *ff* *f* *ff* *mf* *fp* *fp* *ff* *p* *f* *ff*

## III. Entrapment/The Slip

To Catch A Thief - Clarinet

3

166 *f* 167 168 169 170 171 172 173 174 *ff* **2**

Musical staff for measures 166-174. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. Dynamics range from *f* to *ff*. A first ending bracket labeled '2' spans measures 173 and 174.

176 177 178 179 180 181 182 183

Musical staff for measures 176-183. It features a treble clef and a key signature of one flat. The music consists of chords and rests. Dynamics are *f*.

184 185 186 187 188 **2** 190 191 *p* *f*

Musical staff for measures 184-191. It features a treble clef and a key signature of one flat. Measures 185-187 are whole rests. Measure 188 has a first ending bracket labeled '2'. Measures 190-191 are marked with *p* and *f* dynamics and have a slur over them.

192 193 194 195 196 197 *mf*

Musical staff for measures 192-197. It features a treble clef and a key signature of one flat. The music consists of eighth notes with accents. Dynamics are *mf*.

198 199 200 201 202 *ff*

Musical staff for measures 198-202. It features a treble clef and a key signature of one flat. The music consists of eighth notes with accents. Dynamics are *ff*. The staff ends with a double bar line and a 4/4 time signature.

203 204 205 206 207 208 209 *mp* *f* *ff* **4**

Musical staff for measures 203-209. It features a treble clef and a key signature of one flat. The music consists of eighth notes with accents. Dynamics range from *mp* to *ff*. A first ending bracket labeled '4' spans measures 208 and 209.

213 214 215 216 217 **2** 219 220 221 222 223 224

Musical staff for measures 213-224. It features a treble clef and a key signature of one flat. Measures 213-217 are eighth notes with accents. Measure 217 has a first ending bracket labeled '2'. Measures 219-224 are chords. Dynamics are *f*.



To Catch A Thief - Bass Clarinet

3

176 177 178 179 180 181 182 183

184 185 186 187 188 190 191

192 197 198 199 200 201 202

203 204 205 206 207 208 209

213 214 215 216 217 218 219 220 221 222 223 224

*mf* *ff* *fp* *fp* *fp* *ff* *fp* *fp* *mp* *mf* *f* *ff* *p* *f*

5 2 3 3 3 3 4

Detailed description: This is a musical score for Bass Clarinet, titled "To Catch A Thief". The score is in 4/4 time and consists of 224 measures. It is divided into five systems. The first system (measures 176-183) features a steady eighth-note pattern. The second system (measures 184-191) includes a double bar line at measure 188, a fermata, and dynamic markings of *p* and *f*. The third system (measures 192-202) contains a five-measure rest at the beginning, followed by various dynamic markings (*mf*, *ff*, *fp*) and triplet markings. The fourth system (measures 203-209) continues with dynamic markings and triplet markings, ending with a four-measure rest. The fifth system (measures 213-224) begins with a ten-measure rest, followed by a melodic line with dynamic markings.



# To Catch A Thief

Gary P. Gilroy (ASCAP)

Alto Sax

## I. The Heist

♩ = 160

Musical score for 'I. The Heist' in 4/4 time, starting at measure 1. The score includes dynamic markings such as *mf*, *f*, and *ff*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 2, 7, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85 are indicated. There are also '2-count drop' markings at measures 50 and 63.

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## To Catch A Thief - Alto Sax

II. Jewels by Moonlight

♩ = 84

Musical score for 'II. Jewels by Moonlight' in 3/4 time, starting at measure 86. The score includes dynamic markings such as *p*, *mf*, and *f*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 86, 87, 88, 84, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 138, 139, 140, 141, 142, 143, 144, 147, 148, 149, 150, 151, 152, 153, 154, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 176, 177, 178, 179, 180, 181, 182, 183 are indicated.

III. Entrapment/The Slip

♩ = 164

Musical score for 'III. Entrapment/The Slip' in 4/4 time, starting at measure 144. The score includes dynamic markings such as *fp*, *ff*, and *f*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 144, 147, 148, 149, 150, 151, 152, 153, 154, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 176, 177, 178, 179, 180, 181, 182, 183 are indicated.

To Catch A Thief - Alto Sax

3

Musical score for Alto Saxophone, measures 184-224. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure numbers 184, 185, 186, 187, 188, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 217, 219, 220, 221, 222, 223, and 224 are indicated above the notes. Dynamic markings include *mf*, *f*, *ff*, and *mp*. There are also markings for *4* and *2* indicating fingerings or articulation. The score includes various musical notations such as slurs, accents, and ties.





Tenor Sax

# To Catch A Thief

Gary P. Gilroy (ASCAP)

## I. The Heist

$\text{♩} = 160$

2 7 9 8 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 2

ff

43 44 45 46 47 48 49 50 2-count drop

mf f ff

51 52 53 54 55 56 57 58

mp

59 60 61 62 2-count drop 63 64 65

f ff

66 67 2 69 70 71 72 73 74

mf

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## To Catch A Thief - Tenor Sax

2

75 76 77 78 79 80 81 82 83 84 85

f f f fff

86 87 88 = 84 4 92 93 94 95

p mf p mf

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

p mf p mf p mf p mp mf ff

111 112 4 116 117 118 119 120 121 122 123 124 125 126 127

p mf p mf p mf p mf p mf p mf

128 129 130 131 132 133 134 135 136 8

p mp mf ff

III. Entrapment/The Slip

144 = 164 2 146 147 148 149 150 151 152 153 154 2 156

fp fp ff fp fp ff p

157 158 6 164 165 166 167 168 169 170 171

f ff fp fp fp fp fp fp f

172 173 174 2 176 177 178 179 180 181

ff

To Catch A Thief - Tenor Sax

3

Musical score for Tenor Saxophone, measures 182-224. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 182, 183, 184, 185, 186, 187, 188, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, and 224 are indicated. A first ending bracket labeled '2' spans measures 188 to 191. A second ending bracket labeled '4' spans measures 209 to 212. The score concludes with a double bar line and repeat dots.



To Catch A Thief - Baritone Sax

3

Musical score for Baritone Saxophone, measures 176-224. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations.

Measures 176-183: Measures 176-183. Dynamics: *mf*, *f*.

Measures 184-191: Measures 184-191. Dynamics: *p*, *f*. Includes a fermata over measure 188.

Measures 192-202: Measures 192-202. Dynamics: *mf*, *ff*, *fp*, *fp*, *fp*, *ff*. Includes a fermata over measure 192 and a 5-measure rest.

Measures 203-209: Measures 203-209. Dynamics: *fp*, *fp*, *fp*, *mp*, *mf*, *f*. Includes a 4-measure rest at the end of the line.

Measures 213-224: Measures 213-224. Dynamics: *ff*.



# To Catch A Thief

Gary P. Gilroy (ASCAP)

## Trumpet 1

### I. The Heist

$\text{♩} = 160$

2 7 9 8 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 39 40 41

ff

43 44 45 46 47 48 49 50

mf f ff

51 solo 52 53 54 55 56 57 58

f

59 60 65 66 67

ff

69 70 71 72 73 74

f

2-count drop

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## To Catch A Thief - Trumpet 1

2

75 76 77 78 79 80 81 82 83 84 85 86

f f f ff fff

II. Jewels by Moonlight

87 88  $\text{♩} = 84$  96 103 104 105 106 107 108

f f

109 110 111 112 116 solo 117 118 119

mf

120 121 128 tutti 129 130 131

p mp mf

132 133 134 135 136 140 solo 141 142 143

ff mf

III. Entrapment/The Slip

144  $\text{♩} = 164$  145 147 tutti 148 149 150 151 152 153 154

fp fp ff

158 159 160 161 162 163 164 165

f ff

166 167 168 169 170 171 172 173 174

f ff

To Catch A Thief - Trumpet 1

3

176 177 178 179 180 181 182 183

184 185 186 187 188

192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207

208 209 213 214 215 216 217 219 220 221 222 223 224



To Catch A Thief - Trumpet 2

3

Musical score for Trumpet 2, measures 184-224. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked with a '4' above the staff. The score includes dynamic markings: *mf* (measures 192-196), *ff* (measures 198-202), *mp* (measures 206-207), and *ff* (measures 208-212). There are also accents and slurs throughout the piece. Measure numbers 184, 185, 186, 187, 188, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 217, 219, 220, 221, 222, 223, and 224 are indicated. A '4' above the staff indicates a four-measure rest at measure 188. A '2' above the staff indicates a two-measure rest at measure 217. A '4' above the staff indicates a four-measure rest at measure 209.





# To Catch A Thief

Gary P. Gilroy (ASCAP)

## Horn in F

### I. The Heist

$\text{♩} = 160$

Musical score for 'The Heist' in F major, 4/4 time. The score consists of six staves of music. It begins with a 2-measure rest, followed by measures 7, 8, 17, 18, 19, 20, 21, 22, and 23. The first staff ends with a *mf* dynamic. The second staff starts with a 3-measure rest, followed by measures 25, 26, 27, 28, 29, 30, 31, and 32, ending with a *f* dynamic. The third staff starts with a 3-measure rest, followed by measures 34, 35, 36, 37, 38, 39, 40, and 41, ending with a *ff* dynamic. The fourth staff starts with a 3-measure rest, followed by measures 44, 45, 46, 47, 48, 49, 50, and 51, ending with a *ff* dynamic. The fifth staff starts with a 3-measure rest, followed by measures 59, 60, 61, 62, 63, 64, and 65, ending with a *ff* dynamic. The sixth staff starts with a 2-measure rest, followed by measures 69, 70, 71, 72, 73, and 74, ending with a *f* dynamic. The seventh staff starts with a 3-measure rest, followed by measures 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85, ending with a *fff* dynamic. There are several '2-count drop' markings throughout the score.

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## To Catch A Thief - Horn in F

### II. Jewels by Moonlight

$\text{♩} = 84$

Musical score for 'Jewels by Moonlight' in F major, 4/4 time. The score consists of five staves of music. It begins with a 2-measure rest, followed by measures 88, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103. The first staff ends with a *p* dynamic. The second staff starts with a 4-measure rest, followed by measures 104, 105, 106, 107, 108, 109, 110, 111, 112, 116, 117, 118, and 119, ending with a *p* dynamic. The third staff starts with a 4-measure rest, followed by measures 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131, ending with a *mp* dynamic. The fourth staff starts with a 4-measure rest, followed by measures 132, 133, 134, 135, 136, 140, 141, 142, and 143, ending with a *mf* dynamic.

### III. Entrapment/The Slip

$\text{♩} = 164$

Musical score for 'Entrapment/The Slip' in F major, 4/4 time. The score consists of four staves of music. It begins with a 2-measure rest, followed by measures 144, 146, 147, 148, 149, 150, 151, 152, 153, and 154, ending with a *ff* dynamic. The second staff starts with a 2-measure rest, followed by measures 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165, ending with a *ff* dynamic. The third staff starts with a 2-measure rest, followed by measures 166, 167, 168, 169, 170, 171, 172, 173, and 174, ending with a *ff* dynamic. The fourth staff starts with a 2-measure rest, followed by measures 176, 177, 178, 179, 180, 181, 182, and 183, ending with a *ff* dynamic.

To Catch A Thief - Horn in F

3

Musical score for Horn in F, measures 184-224. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. Measure numbers 184, 185, 186, 187, 188, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 217, 219, 220, 221, 222, 223, and 224 are indicated above the notes. Dynamic markings include *mf*, *f*, *ff*, *p*, and *mp*. There are also hairpins for crescendo and decrescendo. Rehearsal marks are shown in boxes around measure numbers 184, 192, 198, 203, and 213. A section starting at measure 203 is marked with a double bar line and a '2' above it. A section starting at measure 209 is marked with a double bar line and a '4' above it. A section starting at measure 217 is marked with a double bar line and a '2' above it. The score ends with a double bar line and repeat dots.



# To Catch A Thief

Gary P. Gilroy (ASCAP)

## Low Brass 1

### I. The Heist

$\text{♩} = 160$

2 7 9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 **2**

*ff*

43 44 45 46 47 48 49 50 2-count drop

*mf* *f* *ff*

51 52 53 54 55 56 57 58

*mp*

59 60 61 62 2-count drop 63 64 65 66 67 **2**

*f* *ff*

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## To Catch A Thief - Low Brass 1

2

69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81 82 83 84 85 86

*f* *f* *f* *fff*

87 II. Jewels by Moonlight

88  $\text{♩} = 84$  95 96 97 98 100 101 102 103

*mf*

104 105 106 107 108 tutti 109 110 111 112 116 solo 117 118 119

*f* *ff* *mf*

120 121 128 131 132 tutti 133 134 135 136 4

*ff*

III. Entrapment/The Slip

140 solo 141 142 143 144  $\text{♩} = 164$  145 146 tutti 147 148 149

*mf* *fp* *fp* *ff* *fp* *fp*

150 151 152 153 154 **2** 156 157

*ff* *p* *f*

158 6 164 165 166 167 168 169 170 171 172

*ff* *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

To Catch A Thief - Low Brass 1

3

173 174 176 177 178 179 180 181 182 183

184 185 186 187 188 190 191

192 194 195 196 197 198 199 200 201 202

203 204 205 206 207 208 209

213 214 215 216 217 218 219 220 221 222 223 224

*mf* *ff* *fp* *fp* *fp* *ff*

*fp* *fp* *fp* *mp* *mf* *f*

*ff*

*p* *f*

2

3

4

mf

ff

fp

fp

fp

ff

fp

fp

mp

mf

f

ff

p

f



# To Catch A Thief

Gary P. Gilroy (ASCAP)

## Low Brass 2 I. The Heist

$\text{♩} = 160$

2 7 9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 2

*ff*

43 44 45 46 47 48 49 50 2-count drop

*mf* *f* *ff*

51 52 53 54 55 56 57 58

*mp*

59 60 61 62 2-count drop 63 64 65 66 67 2

*f* *ff*

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## To Catch A Thief - Low Brass 2

2

69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81 82 83 84 85

*f* *f* *f* *fff*

86 87 88 = 84 4 92 93 94 95 96 97 98 99 100 101 102 103

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

104 105 106 107 108 109 110 111 112 4 116 117 118 119

*p* *mp* *mf* *ff* *p* *mf*

120 121 122 123 124 125 126 127 128 129 130 131

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mf*

132 133 134 135 136 4 140 141 142 143

*ff* *mf*

III. Entrapment/The Slip

144 = 164 2 146 147 148 149 150 151 152 153 154 2 156

*fp* *ff* *fp* *ff* *p*

157 158 6 164 165 166 167 168 169 170 171

*f* *ff* *fp* *fp* *fp* *fp* *fp* *fp* *f*

To Catch A Thief - Low Brass 2

3

172 *ff* 173 174 **2** **176** 177 178 179 180 181

182 183 **184** 185 186 187 188 **2** 190 191 *p* *f*

**192** **4** 196 197 **198** 199 200 201 202 *mf* *ff* *fp* *fp* *fp* *ff*

**203** 204 205 206 207 208 209 *fp* *fp* *fp* *mp* *mf* *f* **4**

**213** 214 215 216 217 218 219 220 221 222 223 224 *ff*

Detailed description: This is a musical score for a Low Brass 2 part, spanning measures 172 to 224. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 172-181) features a rhythmic pattern of eighth notes with accents, marked *ff*. A first ending bracket labeled **2** covers measures 176-181. The second system (measures 182-191) continues the eighth-note pattern, marked *p* and *f*, with a second ending bracket labeled **2** over measures 188-191. The third system (measures 192-202) shows a change in rhythm to quarter notes, marked with various dynamics: *mf*, *ff*, *fp*, *fp*, *fp*, and *ff*. It includes first ending brackets labeled **4** and **3**. The fourth system (measures 203-209) continues with quarter notes and accents, marked *fp*, *fp*, *fp*, *mp*, *mf*, and *f*, with first ending brackets labeled **4** and **3**. The fifth system (measures 213-224) returns to eighth notes with accents, marked *ff*, and includes first ending brackets labeled **3** and **4**.



# To Catch A Thief

Gary P. Gilroy (ASCAP)

## Tuba

### I. The Heist

$\text{♩} = 160$

2 7 9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

*ff* *f*

43 44 45 46 47 48 49 50 2-count drop

*mf* *f* *ff*

51 52 53 54 55 56 57 58

*mp*

59 60 61 62 2-count drop 63 64 65 66 67 68

*f* *ff* *f*

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## To Catch A Thief - Tuba

2

69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81 82 83 84 85 86

*f* *f* *f* *fff*

II. Jewels by Moonlight

87 92 93 94 95 96 97 98 99 100 101 102 103

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

104 105 106 107 108 109 110 111 112 116 117 118 119

*ff* *p* *mf* *p* *mf*

120 121 122 123 124 125 126 127 128 129 130 131

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

132 133 134 135 136 140 141 142 143

*ff* *mf*

III. Entrapment/The Slip

144 146 147 148 149 150 151 152 153 154 156

*fp* *ff* *fp* *ff* *p*

157 158 159 160 161 162 163 164 165

*f* *mf* *ff*

To Catch A Thief - Tuba

3

166 167 168 169 170 171 172 173 174 **2**

176 177 178 179 180 181 182 183

184 185 186 187 188 **2** 190 191

*p* *f*

192 197 198 199 200 201 202

**5**

*mf* *ff* *fp* *fp* *fp* *ff*

203 204 205 206 207 208 209 **4**

*fp* *fp* *fp* *mp* *mf* *f*

213 214 215 216 217 218 219 220 221 222 223 224

*ff*





Horn in Bb

I. The Heist

$\text{♩} = 160$

# To Catch A Thief

Gary P. Gilroy (ASCAP)

2 7 9 8 17 18 19 20 21 22 23

*mf*

24 25 26 27 28 29 30 31

*f*

32 33 34 35 36 37 38 39 40 41

*ff*

43 44 45 46 47 48 49 50

*mf* *f* *ff*

51 59 60 61 62 63 64 65

*f* 2-count drop *ff*

66 67 69 70 71 72 73 74

*f*

75 76 77 78 79 80 81 82 83 84 85

*f* *f* *f* *ff* *fff*

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## To Catch A Thief - Horn in Bb

### II. Jewels by Moonlight

86 87 88  $\text{♩} = 84$  92 93 94 95

2 4

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *ff*

111 112 116 117 118 119 120 121 122 123 124 125 126 127

4

128 129 130 131 132 133 134 135 136 140 141 142 143

*p* *mp* *mf* *ff* *mf*

### III. Entrapment/The Slip

144  $\text{♩} = 164$  146 147 148 149 150 151 152 153 154

2 2

*fp* *fp* *ff* *fp* *fp* *ff*

156 157 158 159 160 161 162 163 164 165

*p* *f* *f* *ff*

166 167 168 169 170 171 172 173 174

*f* *ff*

176 177 178 179 180 181 182 183

To Catch A Thief - Horn in Bb

3

Musical score for Horn in Bb, measures 184-224. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. Measure numbers 184, 185, 186, 187, 188, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 217, 219, 220, 221, 222, 223, and 224 are indicated above the notes. Dynamic markings include *mf*, *f*, *p*, *mp*, and *ff*. Rehearsal marks are shown as boxed numbers: 184, 192, 198, 203, and 213. A section starting at measure 188 is marked with a '2' above the staff. A section starting at measure 209 is marked with a '4' above the staff. A section starting at measure 217 is marked with a '2' above the staff. The score ends with a double bar line at measure 224.



Low Brass 1 - TC

# To Catch A Thief

Gary P. Gilroy (ASCAP)

## I. The Heist

$\text{♩} = 160$

Musical score for 'I. The Heist' in 4/4 time, starting at a tempo of 160. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* and includes a '2-count drop' annotation. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f* and includes another '2-count drop' annotation. The score concludes with a final double bar line.

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Musical score for 'II. Jewels by Moonlight' and 'III. Entrapment/The Slip'. The score begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. The third staff has a dynamic marking of *mf* and includes a 'solo' annotation. The fourth staff has a dynamic marking of *ff* and includes a 'tutti' annotation. The fifth staff has a dynamic marking of *ff* and includes a 'tutti' annotation. The sixth staff has a dynamic marking of *mf* and includes a 'solo' annotation. The seventh staff has a dynamic marking of *ff* and includes a 'tutti' annotation. The eighth staff has a dynamic marking of *fp* and includes a 'tutti' annotation. The ninth staff has a dynamic marking of *ff* and includes a 'tutti' annotation. The tenth staff has a dynamic marking of *fp* and includes a 'tutti' annotation. The eleventh staff has a dynamic marking of *fp* and includes a 'tutti' annotation. The twelfth staff has a dynamic marking of *fp* and includes a 'tutti' annotation. The thirteenth staff has a dynamic marking of *fp* and includes a 'tutti' annotation. The score concludes with a final double bar line.

Musical score for a piano piece, measures 172-224. The score is written in treble clef with a 4/4 time signature. It features various dynamics and articulations.

Measures 172-181: *ff* (measures 172-174), **176** (measure 176), *ff* (measures 177-181). Includes a fermata over measure 174 and a triplet of eighth notes in measure 177.

Measures 182-191: *ff* (measures 182-183), **184** (measure 184), *ff* (measures 185-187), *p* (measure 188), *f* (measures 189-191). Includes a fermata over measure 188 and a triplet of eighth notes in measure 190.

Measures 192-202: *mf* (measures 192-193), *ff* (measures 194-195), *fp* (measures 196-197), *fp* (measures 198-199), *fp* (measures 200-201), *ff* (measures 202-203). Includes a fermata over measure 193 and a triplet of eighth notes in measure 202.

Measures 203-209: *fp* (measures 203-204), *fp* (measures 205-206), *mp* (measures 207-208), *f* (measures 209-210). Includes a triplet of eighth notes in measure 207 and a fermata over measure 209.

Measures 213-224: *ff* (measures 213-214), *ff* (measures 215-216), *ff* (measures 217-218), *ff* (measures 219-220), *ff* (measures 221-222), *ff* (measures 223-224). Includes a triplet of eighth notes in measure 219.



# To Catch A Thief

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## Low Brass 2 - TC

### I. The Heist

$\text{♩} = 160$

2 7 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 2

ff

43 44 45 46 47 48 49 50 2-count drop

mf

51 52 53 54 55 56 57 58

mp

59 60 61 62 2-count drop 63 64 65 66 67 2

f

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2

69 70 71 72 73 74

mf

75 76 77 78 79 80 81 82 83 84 85

f

86 87 88 = 84 4 92 93 94 95

p mf p mf

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

p mf p mf p mf p mp mf ff

111 112 4 116 117 118 119 120 121 122 123 124 125 126 127

p mf p mf p mf p mf p mf

128 129 130 131 132 133 134 135 136 4 140 141 142 143

p mp mf ff mf

III. Entrapment/The Slip

144 = 164 2 146 147 148 149 150 151 152 153 154 2 156

fp ff fp ff p

157 158 6 164 165 166 167 168 169 170 171

f ff fp fp fp fp fp fp fp f

172 173 174 176 177 178 179 180 181

*ff*

182 183 184 185 186 187 188 190 191

*p* *f*

192 196 197 198 199 200 201 202

*mf* *ff* *fp* *fp* *fp* *ff*

203 204 205 206 207 208 209

*fp* *fp* *fp* *mp* *mf* *f*

213 214 215 216 217 218 219 220 221 222 223 224

*ff*